

Michelle Chan

9739 Benson Street , Overland Park, KS 66212
Michellechanstudio@gmail.com | 913 548 9534

Education

2019 Kansas City Art Institute (KCAI), Kansas City, MO BFA
Fiber and Art History Major, Certificate in Asian Studies

Exhibition

2023 *The Asian American Voice: Reclaiming the Narratives*, MAAAY, ArtsKC Gallery, Kansas City, MO

2022 *Un)Wavering Ideals*, H&R Block Artspace, Kansas City, MO
I am, NAAAP KC, ArtsKC Gallery, Kansas City, MO
Fantastic Fibers, Yeiser Art Center, Padukah, KY

2021 *With Liberty and Justice*, Charlotte Street Foundation, Kansas City, MO

2020 *2020 Alumni Accomplishment Showcase*, KCAI, Kansas City, MO

2019 Future Tense 2019, Surface Design Association, Edwardsville Arts Center, Edwardsville, IL
Insert, Undergrads Underground, Leedy-Voulkos Art Center, Kansas City, MO
Cultivate, KCAI Fiber Warehouse, Kansas City, MO
Final Impressions, KCAI William Volker Sculpture Studios, Kansas City, MO
Annual BFA Exhibition, H&R Block Artspace, Kansas City, MO

2018 Inter-twined, KCAI Fiber Warehouse, Kansas City, MO Currents, KCAI Fiber Warehouse, Kansas City, MO
Unearthed: Art of and from the Earth, William T. Kemper Art Gallery at Kansas State University Manhattan, KS (organized by Students for Environmental Action).

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Journey to the East, Nerman Café, KCAI, Kansas City, MO (organized by Asian Culture Organization)

I Made A List So I Wouldn't Forget, Fiber Junior Exhibition, KCAI Fiber Warehouse, Kansas City, MO

Private Narrative: Public Discourse, Leedy-Voulikos Art Center, Kansas City, MO (organized by Black Artists Culture and Community Club)

2017 *Input/Output*, KCAI Fiber Warehouse, Kansas City, MO

Turning Point, KCAI Fiber Warehouse, Kansas City, MO

The Performative Loom: sound, rhythm, and experimental making, KCAI Crossroads Gallery, Kansas City, MO

First Cut: Prototypes & Processes from the David T. Beals III Studios for Art and Technology with Bryan Czibesz, KCAI Crossroads Gallery, Kansas City, MO.

Awards and Recognition

2023 Charlotte Street Crossroads Artboards Recipient

2019 2019-2022 Charlotte Street Foundation Resident

Future Tense 2019, SDA Annual Juried Student Exhibition, Edwardsville Arts Center, Edwardsville, IL, Third Place Award Recipient

Surface Design Association: Beyond the Surface Conference, Student Scholarship Recipient

Lucy Morgan Scholarship, Penland School of Craft

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2018 Tom and Asa Johnson Scholarship, Penland School of Craft

KCAI Magic Sock Fund Grant Recipient

2017 Susan Lordi-Marker Special Project Award Recipient

Bibliography

Pete Dulin, “ Michelle Chan’s Artwork Selected For Charlotte Street’s Crossroads Artsboards Program, (NAAAP-KC, April 06, 2023).
<https://kc.naaap.org/articles/michelle-chans-artwork-selected-for-charlotte-streets-crossroads-artboards-program>

Lim-Midyett, Eleanor. “ The Asian Drag Court: Drag Kings and Drag Queens; Gender and Cultural Drag, Subverting the Orientalist Gaze.” Paper presented at Association for Asian American Studies (AAAS) Conference. April 14, 2022. Denver, CO: Kansas City Art Institute.

Brown, Robert. “With Liberty and Justice” Charlotte Street Foundation, (KC Studio, 10/11/2021)<https://kcstudio.org/with-liberty-and-justice-charlotte-street-foundation/>.

Taniai, Sumire Skye. Four Up And Coming Kansas City Artists You Should Know, (*Aoyama Design Forum web magazine*, 05/19/2020)
<https://www.adfwebmagazine.jp/art/four-up-and-coming-kansas-city-artists>.

Surface Design Association:: Future Tense 2019, *All The Art, Innovations in Textiles Special Issue*, Fall, 2019.

Input/Output, Fiber End of Semester Show Postcard, (Kansas City: The Fiber Department of Kansas City Art Institute, 2017).

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Artists Talks | Discussions

- 2022 Artist Inc. Workshare, Charlotte Street Foundations, Kansas City, MO
- 2021 Charlotte Street Foundation Studio Residency Slide Slam, Kansas City, MO
June 15 <https://fb.watch/79HoM7Fdq7/>
- 2020 Charlotte Street Open Studios Q&A with Michelle Chan, Drea Dicarolo and
Melinda Hedgecorth, Kansas City, MO, December 2
https://fb.watch/2QNR_Tj2jK/
- Student Round Table Discussion with Sonya Clark , KCAI, H&R Block Space,
Kansas City, MO, March 6
- 2019 Pechakucha, Surface Design Conference, Artist Guild, St. Louis, MO, October 3
- 2018 Private Narrative: Public Discourse, Leedy-Voulikos Art Center,
Kansas City, MO, February 17